

B

KILL !!! CRUSH !!! DESTROY !!!

BLITZKRIEG

THE INTERNATIONAL STREET ARTS MAGAZINE



Issue 6, 1998

BUTTER BEATS
\$ 10.00
PH: 077 3257 2887



LOTUS

"LOTUS"

OPAK

POSTER

RUN DMC GUERRILLA GIRLS

NEW ZEALAND
ITALIAN PUNK

CONTENTS

ISSUE 6 → WINTER → 1998

Heading into a full on Australian summer and here we are again. It has been a full on three months since our last issue and this issue only touches lightly on all the adventure we have had.

We were lucky enough to be invited to go on the Australian RUN DMC tour and we shall give you a bunch of highlights from that hectic ten days. We must thank everyone on the East Coast for the support we fell. The Australian scene has never been so committed or fun.

Whilst on that tour we had people asking us what BLITZKRIEG meant and why we chose such an awkward word for our masthead. BLITZKRIEG is a German word meaning lightning war. Standard English usage means a sudden and intensive bombing of a city. It seems the term was, in fact, coined by Adolf Hitler to describe his preferred method of aerial bombing. We dig the word but not the man, but then again nor do we dig Clinton's terrorist bombings either. Blitzkrieg is definitely not a magazine for those scared of words or action though. You only have to flick through this fat new issue to realise that.

So why call the magazine BLITZKRIEG. Well isn't a name just a name? As all writers know, it's what you do with a name, that is the most important. For us we want our name to be synonymous the participation with and documentation of certain levels and types of work and artists. We want to support the best, the worst, the most talented and most committed of all street art forms.

This ranges from the four elements of hip hop, work as diverse as the Guerrilla Girls with their postering & placarding, to guys like Sonik with his full range of activity from sign alteration, postering and mixed media piecing. In fact we are placing the four element theory into full effect this issue and we know that all the hip hop heads will dig articles like Jigsaw Geoff's 'Funky Behaviour' the B-Boy Busk Battlecall article and the Prowla interview.

As always, we are committed to documenting a diverse range of styles from around the world. In this issue we spotlight a number of interesting writers such as Lotus, Roske and the not so new kid on the block Alone. This issue has all the regular articles like 'Oldschool', 'News Hit', 'Beatheds' and 'Readers Flux' that BLITZKRIEG is known for. We are also introducing a new section for Do It Yourself types, 'How To's'. On top of that we have fourteen solid pages of new trains.

Kill Crush Destroy.

JASON DAX WOODWARD



**PUBLISHER**

163 Productions

EDITOR

Jason Dax Woodward

ART DIRECTION AND DESIGN

Peter Krenn

ASSISTANT DESIGNER

Ksino

STAFF WRITERS

Jason Dax Woodward

Sonik

Natashe Dunstan

Katch and Dave Atkins.

Geoff Jigsaw Boardman

CONTRIBUTING WRITERS

Roske, Lotus, DMOTE, Shime,

Askew.

COVER PHOTO

Photography by

CONTRIBUTING PHOTOGRAPHERS

Sonik, Roske, Emona, Kane,

Pubes, Visa, Shime, Can 2, Up,

Rely, Eyegon, Brabe, Rau,

DJ Katch, Tank, Sonik, Alone,

Fear, Amuck, Snarl, Lotus.

All photographs are supplied by the authors unless otherwise noted.

Blitzkrieg's Lucky Devils' head

logo by DMOTE ©1998

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Blitzkrieg is one hundred percent committed to the documentation of street arts. All photographs are printed as documentation of a transient artform. BLITZKRIEG will be printed quarterly.

Blitzkrieg does not condone any form of illegal activity although we support the right for citizens to access cultural space. UNITE, WRITE AND FIGHT!!!



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AUSTRALIA

AUSTRALIAN WALLS

1997 HIGHER.WCA/ODIER.DIE BRISBANE 1998 PUZZLE.WCA.DIMA./RHYME.GVB MELBOURNE 1998 DEN/OCCUPY MELBOURNE 1998



1997 HIGHER.WCA/ODIER.DIE BRISBANE 1998 PUZZLE.WCA.DIMA./RHYME.GVB MELBOURNE 1998 DEN/OCCUPY MELBOURNE 1998

IN WALLS



DAVS, DBT / SYDNEY 1998



DAVS, DBT / SYDNEY 1998



DAVS, DBT / SYDNEY 1998



DAVS, DBT / PHIL SYDNEY 1998



PHIL SYDNEY 1998

HIGHER, WCA SYDNEY 1998 SMARL, WL SYDNEY 1998 GANZ, PIC SYDNEY 1997 HIGH 5, MKA PERTH 1997

LOTUS



WOMAN OF STEEL



Photos courtesy of LOTUS © 1998

“ I MEAN YOU CAN
DECORATE YOUR
NAME AT THE AGE OF
12 BUT THIS DOES
NOT MEAN YOU WILL
WRITE GRAFFITI! ”



Commitment is the keyword when I think of LOTUS. Growing up in the very real streets of Sydney she has proved to be stancher than most of her counterparts. I rank her in the top three when it comes to Australians committed to international steel. The following is an interview conducted at Kamp Kasino shortly after she had arrived back in Australia after a tour of Milano.

How long have you been writing for? I started tagging in 1988 and piecing in 1991. You gotta start somewhere. As a female, what influenced you to start painting?

I have always been interested in art, being into hip hop naturally I got into graffiti, when I was in year 6 there was a local group of guys in a graffiti crew, 5 of them. They were tagging the area, we met them and that inspired me to form an all girl crew to battle them. We were all toy if you asked me. My interests in graffiti carried thru high school, I started bombing trains, insides, then I met other writers and started to take things more seriously.

It would seem to me only a logical conclusion that girls who at the age of 0-12, who often decorate their books would go on to do graffiti, the logical extension of name decoration. Why does it not correspond?

That's a broad generalisation. Firstly it depends on your circumstances and experiences as to what scene you fall into and what you are exposed to. I mean you can decorate your name at the age of 12 but this does not mean you will write graffiti. You may end up in a totally different scene where there is little exposure to graffiti therefore leaving little opportunity to extend your talents in that area.

I DON'T WANT TO LAY DOWN THE LAWS OF GRAFFITI...

Is graffiti decorating your name?

That's your phrasing, its writing your name in a decorative way.

Is graffiti decorative and subversive then?

Ask me something cool. I don't want to lay down the laws of graffiti and have Phase 2 writing me letters.

How many trains have you done?

Not enough so I'll keep you all guessing.

How many wheelcars have you done?

I am still working on it, by the time the next issue comes out it will be double.

Is there much competition amongst the girls?

This could get me into trouble. On walls yes, on trains no. I don't compete with them.

Do you feel females still don't receive

the recognition they deserve, whether it be due to ignorance from other male writers or lack of exposure in magazines....

I think alot of guys don't take females seriously, even though there are girls around the world who definitely are serious. They are intimidated and still look at graffiti as a guys sport. I still get a mixed reception from other writers even though I have been writing for a long time. Especially when writers don't know who I am I feel I still have to prove myself. I guess there are too many fashion victims out there who ruin it for us dedicated females who actually do write. As for magazines Blitzkrieg sux. Where is the female page?

We don't believe in segregation of writers through sexual constructs.

I don't believe any of that male jargon. I know a few female writers who would agree with me

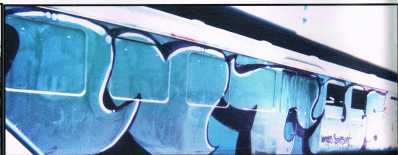
I DON'T BELIEVE ANY OF THAT MALE JARGON...

on this issue, not necessarily with Blitzkrieg, but with magazines in general who rarely feature female artists.

What's your opinion on the Australian female writing scene?

There's a lot more females out there that are





Catching flies of a LOTUS & TANK wholecar in N.Z. • A LOTUS one woman wholecar in service in Milano. • Another panel somewhere deep in the Sydney system. • Night-time action in Milano.

writing than there used to be but many, in my opinion, are not dedicated. I have seen heaps of girls come and go over the years, and as soon as the phase is over they move on to the next one. Not enough girls really hang in there long enough to develop a good style. Hopefully in a few years

I TRY TO EXPERIMENT WITH DIFFERENT THEMES

this will change. I would like to see more hardcore girls doing trains and just fucking up the system. What graffiti is really about? What is dedication for you? Game 2. Game 2 locally and Cope 2 globally. A shout out to both of them, they are dope.

It is known that you used to be into techno. Does this have any significance towards your style of graffiti at all, or do you think music has anything to do with influencing a writers style?

I listen to various types of music, I don't limit myself to hip hop, but I don't think music has really influenced my style. Out of the four elements of hip hop, graffiti is the only one where you don't necessarily need hip hop music to do it. There are a lot of writers out there who aren't in the hip hop scene. What do you consider your style? My style varies depending on my mood. I try to experiment with different themes rather than doing the same style all the time. How boring. I could not do that. Tell me your favourite style?

Funky. It's got to be funky. So you are a girl that likes it freaky styles as well? What about Punk? Punks cool. If it is done properly. Some examples of the punk stylists you like?

I DON'T LIMIT MYSELF TO HIP-HOP...

Dumbo, Shampo, Dance, Vetrax hardcore! Have you been painting much lately? Could you elaborate on your recent tours? I heard you have been getting around? Graffiti wise yes. I have recently been to New Zealand and Italy (Milan). New Zealand was cool,



A quick street piece next to CEK in Milano.



some more destruction on the streets of Milano



FEMALE REPRESENT

I had the opportunity to paint a wholecar with TANK, New Zealand's sex symbol. Also New Zealand's most wanted. I will be back there soon. Milan was the bomb though. Where do I begin. I have never seen such a fucked up system where trains don't get buffed. I saw panels running from 94/95, it was incredible. I met heaps of writers, and had the chance to do some trains including a whole train, eight car whole train. Props to Lords of Vetra crew. Italy's insane, hardest train bombers.

Have you had any bad graf experiences?

Roske. Apart from that a few ugly yard raids...the usual shit.

Which female artists do you respect/admire?

I respect females who paint trains and keep it real.

What's in store for 98?

I don't want to give up any secrets, you'll have to wait and see, hopefully more tours and more whole cars!

You wanted us to ask you about Billy, is he really the sexiest character on Melrose?

Don't put that in I was joking...actually it's Jake.

Is XENA a kickarse?

What is this? Not next to me.

My friend Dek did you a piece without having met you. How do you react to these types of situations?

Is Dek right when he says you can't hurry love? How sweet. It is nice to see there are guys who can get past their egos in the graf scene. But these guys obviously don't have egos. I guess you can't hurry love if you can wait 20 years!

What about the juvenile creeps, I know I

can be one, what do you have to say about the jerks in the scene?

I think they're pathetic and weak, including you. I try to avoid them any way possible, and basically I ignore it. Typical men! It makes me laugh. I beat them down!

Any further comments.....
FEMALES REPRESENT!!!!

"LOTUS"



Bad luck comes in threes. That was the case for this inner city Sydney street, by FEAR, KASINO & LOTUS & the new prototype bubble-mobile parked in front.

THE INTERNATIONAL News hit

in collaboration with: PO Box 672, West End QLD, Australia



Sydney visitors to Brisbane for the Wildstyle jam included Mr E and Brethren, TRUST, ROSKE and LOTUS. LOTUS has just come back from an Italian trip and we have the fix to prove it.

- Recovery featured the Wicked Force Breakers.
- IMPAK was recently charged for a wholesaler.
- Blitzkrieg finally has a new web site, <http://www.home.gil.com.au/~kasino/>. Visit the site and e-mail us.
- TANK NZ's most dangerous and sexiest writer recently appeared some time ago in an episode of XENA Princess Warrior. XENA is partially filmed in New Zealand. TANK's part



TANK - Wt. New Zealand's graffiti warrior.

was as a homeless person on a walk through part. Now this is definitely in the truth is stranger than fiction category. Congrats to his partner on the birth of their new 10 pound son. Good Luck Mel.

➤ Is it true that a recent overseas visitor to New Zealand had to share a cell with Jake the Music's big cousin after getting busted trashing a New Zealand yard. Police have clamped down on all of New Zealand's four yards. It was over before it began. To see the final train flicks to come out of New Zealand check this issues spotlight.

➤ Which writer recently sold his whole

collection of fix for a life of techno and e's. The guy that bought them then lost them in a raid.

- RIP YESM, another young man dead from heroin. Respect to his friends and family.
- Jolimont yard in Melbourne has been torn up for development. 6 new yards have been opened. Four have cameras and 2 are rumored to be impossible.
- O.B.'s Records is now owned by Shaheen. The best hip hop stockist in Melbourne has undergone a name change; OBESE Records is still to be found at 4a Zett Street, Prahran.
- An exhibition of some Australia's most prominent Aerosol based artists will be in a show curated by Carly



DMOTE's char. - OBESE Records.

Roberts. The exhibition titled Street Speak will tour all capitals except the usual two. Tour starts at the Smith and Stoneley Gallery in Brisbane on Jan. 1st 1999. Workshops will follow the tour. Check it out.

- CASE 2 has just exhibited with BLADE in the Martinez Gallery in NY.
- Resin Dogs just finished their national tour with Run DMC. Other acts that appeared includes MetaBass and Breath, Wicked Force. We have a story in this issue. The Resin Dogs brought MAD DOCTOR X out from London. Jason is a core member of the London Funk Allstars.

➤ New magazines out includes XPLICIT GRAFX 11 & Molotov Cocktail 6. Other new mags incl. JVS from Switzerland Platinum from Canada.

➤ Expect new vinyl from Recipe For Disaster containing a new graffiti rap by MC SABRE, BIAS B, PROWL & DJ DUPE.



➤ ASEM.PUC from Mechelen near Brussels in Belgium toured Australia...

➤ BBOY BUSK burnt all competitors in the "BOOTY BAR" break comp. Jaymaster Jay did the event.

➤ The new tilt trains are now being demolded in Queensland. Our source says they are often layed up in the freight yard. Which Australian female writer turned up on New Zealand's Most Wanted television show?

➤ Which three writers were involved in what turned out to be a media event. The Central Sydney train lines were closed for twenty minutes as police and security chased 3 unidentified males thru the heart of the Sydney underground system? Outlines, paint and fresh jocks were all reportedly left behind as they were chased. Undercover police now monitor one of the lads movements continuously. Sydney is so hardcore that there was writers hitting the yard the day after the well publicised chase.

➤ U.S. Playboy magazine reports in their April 1998 edition that "Fifty protesters most of them elderly women, threw eggs at a tram manned by health workers dispersing information about birth control. Some also sprayspanted anti-sex graffiti on the streetcar. The head of the Russian Family Planning Assoc. who was aboard the tram at the time expressed protest because so many Russians are ignorant about contraceptives. Three million abortions are performed in Russia each year, four times the U.S. average. (As the cliché goes we only read Playboy for the articles).



➤ Expect a new graffiti zine "The Full Serve" from DMOTE under the ONE EIGHT THREE banner.

➤ The Concrete Jungle store opened up in Auckland New Zealand in early June. This is New Zealand's first store which caters to the needs of local hip hop heads. All the usual clothing brands are there. The interior graffiti was done by QUINK, PHAT, MIZERY and ASKEW 2012. Both Mizery and Askew recently visited Brisbane for a month and enjoyed the hospitality of the locals. One complaint they had was the amount of hassles they had while shopping and doing the

tourist thing. Over eager store detectives searched them thoroughly on exiting every store they visited in Toombul. One store D even went to the length of counting the amount of items they had purchased and comparing them to the amount of items on their receipt over three times!

➤ There has been a manifesto circling around various websites and magazines for the last 5 years entitled "Graffiti 2000" authored by an anonymous writer. This document addresses a proposed one year meeting of graffiti writers in New York City in the year 2000. The general tone of the article is fiery militant but damn good reading! The article can be found at the web



ASKEW the KFC man and MIZERY

address www.hip-hop.com.

➤ If the Internet is your thing, then two new pages well worth looking at are Loamit's page and Giants' page. The best way to access these pages is through the Artcrimes site Featured Artists section. The artcrimes site address is www.graffiti.org.

➤ A 15 year old boy from Leichardt lost both an arm and a leg in a train surfing accident at Redbank rail station at 5:20 pm on a Friday the 28th of June. He had jumped from the platform to the slow moving coal train and he was crushed under the train.

➤ Some of the breakers from the recent RUN DMC vs Jason Nevins remix may be tuning Australia soon.

➤ Writers Bench clothing from New York City will be available soon in Australia and New Zealand.

➤ Oxygen Art Studio will be releasing a graffiti calendar again this year. Check it out.

➤ SECRET HISTORY OF BILLBOARD LIBERATION - San Francisco, Spring 1999 Watch <http://www.POPpanda.com> for more info as time goes by.

➤ August 22nd 1998 - Rijeka, Croatia, 38 writers from Croatia & Europe-VINCE, RALPH, WON, STEVE, SEAK, NECK, MORITZ, TOAST, DAIM, DARE (ITALY) GORE, REPO, ZONE1...

➤ WOMEN LIKE THIS Jam - Zurich,



GIANT postering in San Francisco



Both photos are of a sticker installation on a public train. Installation by SHARK TUF. Mixed media and tram. Dortmund Germany, 1998.

Switzerland - Sat. August 22nd, 1998 They are A2Z, a group of active real-heads in the Swiss hip hop movement. They are organising the depest hip hop jam you have ever seen, because all active people will be women! Men are welcome in the audience. Contact Angels 41-79-805 79 80

► Doug Biggert reports that SABER from the West Coast did a full colour semi wild style in the LA river system. The pece (and I have seen flux) is nearly football field size in height/width.

► The Wollongong City Gallery is the only public art museum in Australia with a gallery facing the street. Here Lauren Tans uses the space well with a installation titled 'Adapt Enforce IV'



Lauren Tan "Adapt Enforce IV" April 1992, sheet steel, eurocity, vinyl letters.

Artists are invited to submit proposals for this space. Call Louise 4228 7500

► Chicago - August 14-16, 1998 The Chrock Nation presents The Chicago Midwest Hip-Hop Festival on August 14th, 15th, and 16th in Chicago. Events will include B-boy and MC battles and showcases, live graffiti, panel discussions, and the Annual Chicago Hip-Hop Props Awards.

► The DFC crew is fully launching in Brisbane.

► Paint Louis 98 - St. Louis, Missouri - August 21 - 23, 1998 At the riverfront flood wall, they are going to make one long continuous mural in an attempt to break the world's record for longest continuous mural. Contact Casper at (314) 863-1708.

► Check out the new i-shirt range by BLANK. Summer range includes a design by PUZZE so it has to be fresh.

► SCRIBBLE JAM 98 Cincinnati Ohio- Aug 7/8/9th-1998. Invite only hip hop battle and graffiti expo. There will

be a b-boy battle / mc battle / dj battle.

► Bevan Gee is releasing an electro style tape soon. He told us he was bummed and confused as to the inclusion of a dis song on the release of Cabelf's CD. One whole song dedicated to a breakdown of his Devan Gee. Bevan and the Cyber Force Breakers are old school battling the BBOY Allstars at the Fresh Air event. We will bring you a story from Fresh Air, the launch of issue 6 of Blitzkrieg magazine next issue. The same event will feature the paintings and sculptures of Jason Dax Woodward and Shaun Caulfield, former skate pro and lowbrow artist extraordinaire. Members of Resin Dogs will also do a sound performance.

► TRP gets the award for the run up panel styles in Brisbane. Heaps of run up panels, by heaps of different guys have been getting done in Brisvegas. Props to CD crew from Cleveland line. ► Orlando, Florida Graffiti Art Expo, every third Saturday of the month in Orlando, Fiahmadia: Gallery 611, Brookhaven Ave.

► Rotterdam held the imaginatively named "BREAK DANCE EVENT" on the 28,29& 30th of May. Breakers from all over came to jam. XODUS has join forces with CYBER FORCE BREAKERS from Brisbane. Expect a break video from that team soon.

► BLITZKRIEG 7 should feature BBOY XODUS, Melbourne Chicks article and the usual shit. Issue 7 out for the New Years.

► There is a permanent collection of TWIST's work on display at The Justice League 628 Divisadero, SF, CA. For more information contact Michael O'Connor @ 415.440-0409



TWISTER street styling character in S.F.

► Da One thing I wonder is just how hardcore or crazy is a guy that continues in the face of adversity like jail, recent self mutilation and elephantitis of the scrotum due to seminal fluid retention?

► A Cope 2 piece was spotted on Entertainment Tonight and the man himself was also spotted inside Tommy Teels CD 'Beats, Bonds & Beliefs'.

► Jam of the Year?-Roots Organisation and Twisted Mindz proudly presented Stocktown 98, 24-25 July 1998. The live acts included JURASSIC 5, Mos DEF, LORD FINESSE, X-ECTIONEERS, writers such as FUTURA 2000, BLADE AND SEEN. Most dope is that at the same venue MAD PROFESSOR and LET SCRATCH PERRY performed, what a jam.

► Festival Records in Brisbane is starting to get behind hip hop locally and they have flowed much support to the WILDSTYLE FIVE jam at La Discotech. Check out there re-releases on the Breaks CD, Pulp Fusion etc.

► Alchemy the SBS dance music television program filled a hip hop special recently and they made a trip to



From left to right: RAISE, BOB NATURAL, TREM, & BOB BALANCE



BRETHREN posse, FURY and Rely-Cyber Force Breakers kicking back for the big group photo w/ D.J. KATCH after the AZZZ PHAT TAPE



THORN in action in Adelaide.

Wildstyle 5 flyer, record launch of 'The Breaks'.



PINES.NA in London burning

Brisbane to uncover some of the local talent. The show will be featured soon.

► Rumours are true, Montana is coming to Australia. Finally Australia has access to the world's best paints, Belton and Montana. Check out Isenbergs' ad in this issue for an indication to the density of the paint range now available.

► The Avalanches will be the Australian support for Public Enemy. P.E. will be headlining the LIVID festival.

► DJ NOIZE just toured Australia, playing at a number of the DMC gigs. The guy went off. Props to Michael who organised the Brisbane section of the DMC Championships and Madcap for hooking up the tour. Brisbane winner was DJ SOMECLINT. We will feature a full article hopefully next issue.

► All the trains below were painted at Shorncliffe and were crossed out by State rail guards. Does footage of the station guards painting over these panels exist? ►



KRISY 'sprink' in Revolver

KRISY & DJ (proven not guilty in the US Court system) Simpson at a private party in Miami



double dose of DORPS bad medicine



TASH rocks the pieces and the mic in Brisvegas now, definitely Adelaide's taste.



The system turning in on itself, illegally painted trains from the Shorncliffe yards slashed by Shorncliffe rail workers in the early 90s.



BBoy BUSKER relaxing after his show at Gosford



Jam Master Jay workin' the deck and the crowd



Jigsaw Geoff in Brisbane



Jam Master & a very relaxed looking Ronnie Ray



"Who's house?" "DMC House?"

DJ RANSOM & DJ KATCH at Revolver in Melbourne



REFLECTIONS FROM A MERCH STAND

The following is not meant to be a comprehensive breakdown of the whole tour, rather some reflections on ten of the coolest days of my life. I had been invited by the Katch and Dave Atkins of the Resin Dogs to come on tour with them as they did the east coast RUN DMC support. My role was to paint a backdrop for the Resin Dogs and some promo stuff on the road and to work the merch stand.

As soon as the tour was announced, an anniversary in Australian hip hop, was marked. Each day and each state further into the tour, the significance of this sunk. Ten years ago I snuck into the Sydney Horden Pavilion with a bunch of friends of mine to see the Derek B/ Run DMC gig, one of my top three concert going experiences, and it took a while to shake the feeling I was sneaking in again.

Notice was short and seats scarce for the trip to Sydney. The Resin Dogs had brought London Funk Allstar- DJ Jason and his wife over to OZ for a series of gigs. They now had to get him to Landsdowne Hotel in Sydney for a gig and then onto his international flight home. There was two vehicles JIGSAW GEOFF's Canon mobile and the hired Tarago, both pretty full. I gave my seat to Pete sending him ahead with the supplies: a few bags of merch, paint and mags. I cashed in last years frequent flyers and I flew separately a couple of days later.

Luck was on my side and Katch and the crew were dropping off the Mad Doctor X for his London bound flight as I arrived. I split with the crew and headed towards our accommodation which was to be in the heart of Sydney at a warehouse that the band DOGBOUY used. We chilled for a few hours and headed for our first gig, Gosford.

This was the first DMC gig and we were all amped. The venue was a typical RSL club and at first the low turn out had us worried. Had Gosford missed the boat? Not so as soon as Resin Dogs started, the crowd began to solidify and jam. 45 minutes later and it was 'Run's House'.

A couple of hits into the RUN DMC gig and we were feeling it. One zealous neanderthal jumped on stage and started bowing to Reverend RUN, he then dove back into the

crowd. Run quickly pointed him out for security who escorted him enthusiastically out the door. Five minutes later the same guy, and a big boy at that, appeared running full steam barechested towards the front of the venue. He had taken off his shirt to disguise himself, a half baked idea at best seeing he was the only barechested person in there, but I still can't work out where he thought he was going to hide. He made it half way to the front before being cut down by security guards. Footy coaches from all around the world would have been proud of their tackling skills.

Less than three minutes later two BBOYs brought the show to a halt. I had been watching these guys for a while. Just before the Resin Dogs launched their first show of the tour these two guys had been Gosford's only break legends. Two songs into the Resin Dogs set and BBOY BUSK launched a full on break attack as part of the Dog's gig. These two guys realised in front of their eyes the full potential breaking has. Burnt to a crisp but still wanting to prove, and probably under a misconception they jumped up on stage and brought the whole jam to a stop.

No-one was to be onstage or for that matter sidestage while RUN DMC was on. DMC might think breaking is a good marketing device for their videoclips but they were not feeling the 'Four Elements' in the concerts. Run was the hand of doom for the group and he laid this out as law from the start.

These two hyped kids jumped on stage and started to busted their synchronised moves. As soon as Run realised what was going on he put his hands out and instantly stopped the show. The two breakers were bounced and were about to be bounced hard when Run spotted the tension. He chilled the security guards out by telling the group "I feel love for you brothers, but the turntables are live, the microphones are on, the show is live, you gotta stay off stage.....but I feel love for you..". From then on the crowd stayed off stage.

Other Gosford highlights were hooking up with TEEDO. DMC hung

out for a while and gave out a cool interview to some local hip radio show. We also met a few zealous local girls, a smart and cute brunette who helped me behind the stand for a while at the end and some freaky blonde girls, one of which when asked if she wanted to be in a photo to promo one of our 183 shirt dropped her skirt and promptly did a show for all.

FEAR ACR was supposed to be working with me that day, he had flaked after chasing some panel all day. He mentioned a full on chase from the Sydney Central Underground yard, but it wasn't until I read the local newspaper the next day that I was able to picture the extreme nature of the chase. The whole Sydney system was shut down for 20 minutes as a large number of security and police chased our intro party thru 3 stations of the underground.

It seemed that some security guard had been on a standard check when he smelt the paint. He radioed ahead and the tunnel was blocked off. Our friends decided to play it off when they were cornered by police. They acted as if they were giving up easy. Not so, and much to the surprise of the authorities two members of Sydney's West Line crew shoulder barged right thru the cops.

Casualties were high and when I saw Busk that night he showed me a massive gouge on his leg incurred during the chase. Busk is a legend and he performed at the Wooloongong Waves club show as full on as all his other gigs. Which was good as the University of Wooloongong crowd was feeling much love for the Resin Dogs. DMC were cool and this being the second night we were started to get the run



down of their show. JIGSAW, BUSK and I were all invited back to 'CHEQUERS' nightclub after the show. I went and spoke to the management of the club and organised our free admission. They were cool. The club was cool and our crew was feeling it, so much so that Geoff set up an impromptu breaking show.

For me this was one of the highlights of the whole tour. At Geoff's coaxing the DJ stopped the dance beats, which freaked the whole club out, put on a "Its Like That" the Jason Nevins remix and they launched a show. The crowd went off and we had free alcohol for as long as we wanted. Simon was given a six pack of import for the road. At the end of the evening we had to pry a local girl, who would not leave Simon alone, off of him. She resisted both our attempts and a private scene ensued.

Sydney was the next gig. We were now hooking up with a bunch of old and new friends. DMOTE and PETA rocked up early to the Sydney DMC gig for their passes. ROSKE and LOTUS were together on the door. I

heard she boogied hard that night. Big shout-outs to friends such as TREY, SKAE, SPICE, SCRAM, STYLZ Gavin Badger, so many on the night.

It was at this gig that I was blown away by Meta Bass and Breathe. Very cool guys with very cool styles. In fact three words come to mind, innovation, maturity and entertainment. Future soundwaves of Australian hip hop. They got up with Mr E, and the Brethren crew helped out with a number. So many

good rappers on stage, so much positivity. This was the third DMC show in a row and whilst still cool I was more inspired by local talents. After the show and with the lights up an impromptu break jam happened.

We were invited to be guests of the 'Booty Bar'. JAYMASTER JAY was being paid a nice round figure to DJ there for a while. The whole DMC posse went up stairs, all face value though as Reverend Run and DMC split out the back door straight away. There was a break comp organised, but only two bothered to enter. The battle was to be between BUSK and BROKE. The crowd and Jaymaster Jay had their choice and BUSK easily won. The owner disappeared before

paying the measly \$300 prize money. It was 3.30 am before I could drag Geoff, Busk and Fear away and we had to be in Melbourne by 7.00 for the Frankston gig. Katch, Dave, Bosley and the Dogs crew had already left in the Tarago.

The soundtrack for the driving legs of the trip was a collection of live gigs on tape from Meta Bass and Breathe I was flowed by Morganix. We played the tape three times straight on the drive to Melbourne and it always stayed handy to the stereo. The next time these guys are in Brisbane I will be there. If you love quality hip hop you will be too.

We rushed thru the Frankston gig and split before DMC played. The Resin Dogs were playing for Ransom at Revolver. I went back to the St. Kilda hotel room early and it turned out that I missed a huge gig by the Resin Dogs. They were so well received they were invited but unable to play the next night. Monday night was the RUN DMC support at Melbourne's famous Metro Club.

It was the first time I had been to the METRO. The place was dope for a club, three stories high, glass cage for the dj. DJ PERIL is an old school graffiti legend and the house DJ for the night. He spun some records in between shows and we caught up with him after the gig. Officially 3500 fans jammed the club that night but I was sure it was far more.

I remember a number of things that night clearly. The break show for the Resin Dogs when BBOY BUSK was joined by George of the Wicked Force Breakers for an intense battle jam. Simon burned. The beautiful people and the fly hip hop fashions. Finally the first thing I saw was a woman that was insisting on fighting with her man. He spent 20 minutes pleading with her to no avail. Now personally it is beyond me why anyone would want to spend hard earned cash to argue at a gig. Once her boyfriend split, a certain member of our party busted a move and brought a smile to her face. He suggested the move on and she replied she had a boyfriend. Dejected he came back to us. I passed on my back stage pass and told him to try this. Sure enough she split with him. I would hate to sound misogynist but you start to wonder.

We split at 3.00am and started for Sydney. After some debate as to the direction to go, I drove out of Melbourne for three hours. Another member of our crew took over and we all went to sleep for a few hours. When we woke again we found ourselves on little more than a country track. It turned out that we had driven backwards for an hour. We know had

six hours to get to the soundcheck at 7.30pm and show at 8.00pm. Right up to 30 km's out of Sydney I sat on 165 kms/hr. A good 55kms over the limit. We got there with only a few minutes to go. Still no speeding ticket in the mail.

The second Sydney Metro gig had Resin Dogs performing their shortest gig. N-TRANCE was the main support much to the disgust of many aussie hip hoppers. After their disastrous Melbourne show N-TRANCE was feeling the heat. When the audience crowd frozen they pleaded with the crowd "don't be frontin', we have a number one hit here, get off your feet, don't be frontin'...!!!" They had badly misjudged the crowd.

In their favour though, I did see a dozen people split as soon as N-TRANCE did. One guy even wanted to know where their merch was. By the time N-TRANCE got to Perth the crowd's dislike for them had turned physical and bottles were thrown. They fized the Brisbane gig. Later I was told that RUN DMC only performed for 15-20 minutes in Perth. A long way to go to rip off their fans, although the short gig maybe was a protest to support their support.

I was fized from all the driving and the whole deal so I stayed back and hung with some friends. I painted a bunch of pieces and smoked some good Sydney hydro. Thanks to everyone involved. I missed the Gold Coast gig, but then I never liked the Coast anyway. My expectations were high once back in my home town of Brisbane. But after hearing about the terrible Adelaide and Perth DMC gigs I wasn't sure. I was hoping the last show would be the best. Wrong. The venue was ridiculous again. The sound system lacking and the staging non-apparent. In the post tour discussions the general consensus is that there is no real understanding of requirements of any international HIP HOP act. Only the Beastie Boys with their 'alternative' cred get a break.

Other highlights from the trip included video footage we have of Run trying to tax one of the Resin Dogs buds. Painting with STYLZ. Seeing all the posters for DMC featuring ten year old fix of them. Catching up with a bunch of friends from all over the east coast after ten years.

I have to thank all the Resin Dogs, they are a cool bunch of guys and if you get a chance check out their sounds. RUN DMC well I would probably check them out in another ten years. It will probably be a similar show.



Base Yandais on tracks

It appears they've been down for the past week since they made a trip to the...
also known as...



Kasino

BEATHEADS



TOMMY TEE
'Bonds, beats & beliefs' - Tommy Tee Productions

Only years of hard work, integrity, serious talent and trans-atlantic networking skills can produce underground hip hop at its finest, like this album. 'Bonds, beats & beliefs', is the new CD from Tommy Tee Productions and it brilliantly showcases his friends and the man himself. This CD is absolutely a must get for the serious head. Why? High quality hip hop, smooth production, an incredible quantity, and quality of rappers working with Tommy Tee on this his first solo project.

A quick list of the artists working on this CD is serious reading and includes, Will Pack and Craig G (track 14), Ed Da Sensa who is one half of the Artifacts, Mike Zoot, Diaz, N-Light, Opaque, Warlocks, Father Blanco, High and the Mighty, Tru Persona, F.T. of Street Smartz and P Dap and my boys in the BRONX, COD, plus many more all come together on this album. My favourite track 11-12 features Crazy Wen, Cover, D Stress all from Clean or Dirty aka COD, a crew which all writers will recognise from their ties to the dope 'Children of Destruction' Bronx based graf crew. 'It's All True' also features Debbie Dro who provides the smooth chorus.

Most of the album is a smooth deep sound, reminiscent of Mobb Deep (if you need a comparison to an U.S. based sound). Personally though, I feel that this album marks the most serious and successful trans-atlantic hip hop collaboration to date and I hope this major work by Tommy Tee leads others in this direction of true intergalactic zulu radiation of hip hop vbe and I love the fact that I am sitting in my house in Brisevegas, listening to a guy from Norway, hooking up with guys and girls from the BX, New Jersey, Miami, Germany and Holland producing high quality beats. I think you will dig it too.

casino



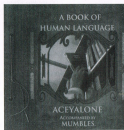
BIAS B
'Beez Wax' - Nuff Said Records

Writer, Soldier, Poet. This is the Beez Wax. Graf freaks could get this CD just for PUZZLE'S cool cover artwork alone. The debut album from BIAS B on the independent record label Wild Child Productions is a landmark Australian album where I continue to be surprised by the quality of Australian hip hop music. The production alone makes this CD from BIAS stand out. My favourite tracks is the possibly radio friendly track 8 'Rains Days', (not that you will ever hear it on commercial radio), and the real graf related rap that I have heard 'Melbourne Madness'.

The realness is due largely to integrity and an experience of writing based in the trainyards of Melbourne from 1987. A few court appearances later had him headed to the sanctuary of the studio. The Australian hip hop music scene is all the better for it. The CD features Reason & Nivens, Shazlek One & Brad Strut and The Formulators with production by Jase and Prokta. Beez Wax is currently only available on CD but will be vinyl late 1998.



To order a copy of Bias Beez Wax send \$30 to Wild Child Productions at: 81 Plenty River Drive, Greensborough, Australia, 3088. Or any good hip hop outlets. You can also tune into the hip hop radio show The Formula, Saturday 10-12am with DJ Stew on PBS FM 106.7.



ACEYALONE
'A book of human language'

ACEYALONE, in my opinion is one of the most unduly neglected talents of the nineties. This man has intelligence and integrity too commonly absent in the hip hop of the decade. It is refreshing to hear genuine accounts of life expressed with such a distinct lyrical perspective, as opposed to the flocks of perpetrators violating the sincerity of the hard working wordsmiths.

If you have heard the Freestyle Fellowship or AceyAlone's previous solo joint 'All Bats Don't Bounce', you will have made your mind up about AceyAlone, despite his undeniable talent and skill he is also an acquired taste to some. You will willingly purchase anything he releases and those who just cant dig it. Fair enough, not all his material is easy listening, nor does it contain the angst that is often encountered in the rhymes of most serious lyricists.

The most interesting comment I can make about this 20 track album is the apparent strategy in the structure of the songs. Each song is an observation of human behaviour, culture and language following on from the last in an agreeable order. It is definitely a lyrics album. That is not to undermine the producing talent of Mummies, who has mastered the art of innovative and layered beats, subtly so not to detract from the vocal content.

urge DJ cyrus to have a listen.



Cool! Woollgangang hip hop. Check it out yourself!!



OZOMATLI
Album - Afro Records

Maybe an unknown name, but if you are into JURASSIC or CUT CHEMIST it's a must. On one later it got me in straight away, fusing latin salsa, ska reggae, funk, jazz hip hop in one. Coming from LA, this 10 piece band is going to do some damage, but for once with a positive approach, no gang attitudes just combining cultures and music genres to create a good album with a real vibe on it. For hip hop fans track 2- CUT CHEMIST

SUITE (in Cut Chemist style) is killer

DJ KATON'S TOP 10

- 1. ANTI-TRUTH DEVICE - MIX MASTER MING
- 2. JOSTLE / MDS 2 - START THE COMOTION-WISE
- 3. GIPSY - WALLS OF SOUNDS - MDS 3 - DEFINATION
- 4. MADKAT - RANAS RECORDS 4 YOU KNOW MY STEEL
- 5. O' MEH AND A LADY MEX CANSTARBE - DREBE AND TRIBE 4
- 6. RETURN OF THE B-GIRL EP - A-KO MAMBO MEX - PICHANCO
- 7. & ITS ALRIGHT TO ENJOY BIRNERS - COMPANY FLOW
- 8. PROMAO 2 - END TO END BIRNERS WITH THE GREYS
- 9. RANAS RECORDS 4 PICHANCO - MDS 3 - WALL
- 10. MAD DR X - FRESHMANK - MDS 3 - WALL
- 11. CRAWLING INTO ROMAND - HERBALIZERS - RIO MIX
- 12. DEPTHCHARGE

track using chopped up beats and some Jamican samples. Track 3 is a great salsa reggae song with great hooks, latin percussion, and Cut CHEMIST on the beats. Supreme production by T-Ray (Cypress Hill, Heimet) once again.

If your info variety in your music this album definitely provides that and more. Also watch out for killer remixes coming soon. This album has put my faith back in major record companies for at least not always signing reggae/drag and in the American hip hop community for branching out and promoting multi-culturalism in their music instead of the usual hype or territorial problems they always seem to focus on.

Dave Atkins



BY DJ JIGSAW GEOFF



GEORGE DUKE
Toward freedom of expression - Liberty Pacific Records

Many men of the funksters, George Duke had an idea for the cover of his 1970 album "Save the Country"; the cover shot was of George wrapped in an American flag and a peace flag, which resulted in him being jailed for a few hours in Los Angeles for being a threat and offending the United States. The picture wasn't used, instead a surreal mushroom cloud blowing into Duke's portrait with a National Statue of Liberty in the centre of his mind. (Strangely how the record label is Liberty Pacific Jazz series.)

Born in San Rafael, California, George Duke drew his inspirations from Cal Tjader, Les McCann and Miles Davis. He received his Bachelor of music degree in 1967 and became the in house band at the Hot Note Club San Francisco, with singer Al Juma. In October 1970 he joined Frank Zappa's Mothers of Invention, with the album "Chicago's Revenge", and stayed with Zappa until October 1975, recording the album "One Size Fits All", also featuring Johnny (Burr) Watson. During this time Duke also joined the Camerlato Award Quintet, in 1971 for a two year stint replacing Josef Zawinul (weathy report, Lute George was to record an album in memory of John "Cantalotto" Adonsey, I Love the Blues).

This is when his solo projects became consistently more funky "Feel", "Inner Sound", "The Aura will Prevail". George's philosophy was, "Making a hit isn't important, as long as I can play what I want, and make reasonable money to live".

His production excellence has him onto more dance related fusion LPs, and chart topping success with "A Taste of Honey", by Denise Williams, and Stanley Clarke's "Sweet Baby". In the late 70's it is reported that George Clinton (Funkadelic Parliament) walked on stage interrupting a George Duke concert, to give him a permanent pass to the Mothership, giving full acknowledgment that Duke has the funk.

George is still playing and producing today, but go for a dig and have a listen to some of these earlier gems.

.....Peace Geoff [Jigsaw] Blurred.

1970 SAVE THE COUNTRY (Flipped version of 'Come Together')

1971 SOULS (1st Solo album after joining Zappa)

1973 THE INNER SOURCE

1974 FEEL (featuring his funkiest track 'Funky Funk', showcasing George's heavy sound, LARRY NASHU! Denver's mad drum style and vocals by Flora Purvis)

1975 FACES IN REFLECTION (Recorded at the And Tins Turner's Cafe South Beach LA)

1976 THE AURA WILL PREVAIL, Funky

1978 BILL COBHAM/GEORGE DUKE/BAND

1979 LET IT GO (featuring the huge 7-1 funk joint 'Daisy Stack', as well as Johnny "Burr" Watson)

1979 FOLLOW THE BAMBINO "Phish"

Contact Geoff at: jigsawblurred@az.net.au/blurred@big.net.au



METABASS'N'BREATHE
Recent Journeys - Live Meta Music

"Can patterns of consumption lead to meaning?" If you hook up a copy of this live tape from Sydney's Metabass'N'Breathe you may well develop new levels of hip hop meaning as well as getting an earful of eclectic hip hop and cultural treats. This tape embraces and showcases an awareness of all the four elements of hip hop.

The MC team of El Transporter, Basse and Morgan combined with Jay Jigsaw, Sloth/keys/trumpet Brother, Love/drums and turntablist Nick Tork work on so many levels that I dig. Politically (without the PC syrup), lyrically, emotionally, creatively, aurally and occasionally comically they stimulate new awareness and assure me of Australia's place in world hip hop.

I was fortunate enough to catch them for the first time at the Sydney RUN DMC gig and I was instantly enthusiastic. These guys put on a bloody good show. I was genuinely entertained, a rarity at all of hip hop gigs in Oz. When I spoke to Morgan after the gig I was more enthusiastic, smart, cool and to use their key word innovation/innovation plus.

The vinyl solo intro into this tape sets up a base for the diverse and sophisticated range of sounds and feels found in this tape. Solidly appropriate when considering the cultural backgrounds of the group - This tape is a compilation of different live performances from Triple J's Brooklyn SBS television program Agency and even a from a jam at a national park at Byron Bay. The tape features guest artists such as Neicha, DJ Duck who is a dope beat boxer, DJ 2-Trip, Amos Fishman (aka Ken), Quorumyst-yk!, Vireth on Violin, Quantum Leap, Philophone, DJ Danielson, Goh and some didgeridoo players from Byron Bay. "Let's give it up to Hip Hop creativity."

kassio

Their album 'Seek' and their 12 inch vinyl are available through BombBass (SF, USA) or write to - Metabass'N'Breathe c/o Trent Roden, PO Box 115, Sorry Hills, Sydney NSW 2010, Australia.

FREESTYLERS

"We Rock Hard" - freshanova cd promo

Freestylers is the type of band that you love to have @ a breakdance competition but as the world of sampling moves forward these guys give you a reminder of the old school beats that used to be played @ hip hop jams while the bboys took each other out on the dance floor.

This album covers much of today's dancefloor styles including a collaboration with hip hop legend Arthur Baker remake of 'Breakers Revenge' and the Salsoulis. Force reappear minus MC Bow Wow in 'We Rock Hard', with all the ready inthem b-boy stance + don't stop and breaker beats part 1 & 2, to the reggae influences of Ruffneck & Dancehall vibes. There's enough here for everybody from the old school electro purists to the now sounds of todays so called electro breakbeat revival.!!!! featuring J-Rock aka Mad Doctor X on the cuts in scratch 22.

Katch

PROWLER

'Money Walks' E.P Nuff Said records

Released on tape and some nice chunky vinyl thru 'Nuff Said' records from Melbourne. MC Prowlter drops cool science over innovative beats (produced by Prowls himself and Jase). This E.P has fresh cuts, samples and some guest spots by regulars Raise and DeLize. DJ's take note there are four instruments on this 7 track long awaited vinyl debut. You can't miss the wild purple cover, (and the feature I did on it in this issue!!)

tash

DOPE RHYMES.

"Sale of the century, Puff Daddy want mention me, Or lazy daisy with your daughter. Watch this one minute slaughter. In the outfield I caught ya. How's that? Let another aussie rap back & forth. Over these flows from the north, Brisbane sport. Precisions fought. The track won't about..."

LEN 1

"Sucking corporate cock can lead to execution. Yo I'm the solution, leading a purist revolution. Fuck the industry fusion. And all points up!!! New jacks abusin'. Thinkin' they can cruise in to our culture. Tash-rppn' shit up like a vulture. An underground saviour. Would ya please stop frontin' and do me a favour?"

MC TASH



THE BREAKS

Festival Records

As soon as I saw the cover shot by Martha Cooper I knew I was dealing people who really respected the old school vibes. I have listened to all four of this four part release and they are all solid gems. Most are familiar and for new DJ's a shortcut to collecting large numbers of breaks. This compilation is put together by the DJ POGO. He knows what the DJ's wants and this CD gives it. Very cool CD to chill to.

SOURCES OF SPECIALMENT

'Free From Expectations'

Straight outta the bud mecca, Sources of Specialment consists of rapper / beat creator 'Psychic Summit' and DJ / beat creator / producer 'Syah'. These guys formed about 5 years ago although both have been creating hip hop music in Holland for over ten years. Now, the Sources come out on vinyl with an LP 'Free From Expectations' and about 80% of the album is freestyle, all in english!!!! This is unique in Europe, (at least the fact that the rapper is freestyling in a language other than his/her own.) On two tracks there are guest appearances by U.S underground purists, "Mystic Journeyman", who recently rocked our shores. This record contains 60 minutes of pure hip hop with innovative samples, unique rapstyle and precise cuts.

Tash

Released on Nico's Records at: Westerwies 25, 8602 CR Sneek, Netherlands.

GUERRILLA GIRLS

THE ADVANTAGES OF BEING A WOMAN ARTIST:

- Working without the pressures of success.
- Not having to be in shows with men.
- Having an escape from the art world in your 4 free-lance jobs.
- Knowing your career might pick up after you are eighty.
- Being reassured that whatever kind of art you make it will be labeled feminine.
- Not being stuck in a tenured teaching position.
- Seeing your ideas live on in the work of others.
- Having the opportunity to choose between career and motherhood.
- Not having to choke on those big cigars or paint in Italian suits.
- Having more time to work after your mate dumps you for someone younger.
- Being included in revised versions of art history.
- Not having to undergo the embarrassment of being called a genius.
- Getting your picture in art magazines wearing a gorilla suit.

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONCERNING THE ART WORLD
 232 LUGUARDIA PLACE, #237, NY, NY 10012

On March 10, 1914 militant suffragist Mary Richardson entered the National Gallery in London and, with an ax, slashed a Velazquez painting of a nude Venus. The attack was one of several bold actions carried out by British suffragists convinced that the vote for women could not be won through peaceful, parliamentary means.

In 1989 an anonymous group of art world feminists, who use the name Guerrilla Girls, attacked and altered another famous painting of a nude woman, this time an ad appearing on buses in lower Manhattan. On a poster, they reproduced an image of Ingres's *Odalisque*, a reclining figure whose sinuous nude body and hips have long stood for idealized female beauty. Rather than meeting the classical profile of Ingres's original, however, our eyes confront a large shaggy gorilla head, mouth open, teeth glistening. Twisted to meet us eye to eye, it challenges instead of seducing...

Unlike their suffragist sisters, the Guerrilla Girls have never taken a real weapon to a work of art. Instead they use a rapier wit to fire volley after volley of carefully researched statistics at art world audiences, exposing individuals and institutions that underrepresent or exclude women and artists of colour from exhibitions, collections and funding.

Their first posters materialized mysteriously in the dark of the night in 1985. Signed only "the conscience of the art world," they were plastered onto walls, kiosks and construction sites fences around lower Manhattan...

text and images from
Confessions of the Guerrilla Girls - by the Guerrilla Girls
 ... (whoever they really are)

First published in the USA by HarperCollins Publishers, New York, 1995
 * Contact the Guerrilla Girls at Box 1056, Cooper Station NY 10278, USA.



Guggenheim	0
Metropolitan	1
Modern	0
Whitney	0

Guggenheim	0
Metropolitan	0
Modern	2
Whitney	0

Guggenheim	0
Metropolitan	1
Modern	0
Whitney	0

WOMEN IN THE ART WORLD EARN ONLY 3/4 OF WHAT MEN DO. WOMEN ARTISTS EARN ONLY 1/3 OF WHAT MEN ARTISTS DO.

GUERRILLA GIRLS SOCIAL STUDIES QUIZ

HOW LONG DID IT TAKE TO LOOT SOUTH CENTRAL L.A.?

A. 91 seconds
 B. 72 hours
 C. 13 years

Republicans do believe in a woman's right to control her own body!

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** 232 LUGUARDIA PL. #237, NY 10012

GUERRILLA GIRLS DEMAND A RETURN TO TRADITIONAL VALUES ON ABORTION.

Before the mid-19th century, abortion in the first few months of pregnancy was legal. Even the Catholic Church did not forbid it until 1869.*

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** 232 LUGUARDIA PL. #237, NY 10012

A range of black and white posters from the Guerrilla Girls. Installation where hundreds of visitors wrote their comments. Full appropriation of the billboard medium in New York City. The girls get together for a poster. The bus posters that started to get all the attention. Boardroom romp Guerrilla Girls style. Homeless is a crime in capitalist society, no truism straight fact. "I.N.B. we tried to contact the Guerrilla Girls prior to this article and our letter was returned Not At This Address).

Do women have to be naked to get into the Met. Museum?



Less than 5% of the artists in the Modern Art Sections are women, but 85% of the nudes are female.

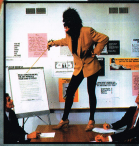


...is a prisoner of war or a homeless person?

First they want to take away a woman's right to choose.



Now they're censoring art.





CityRail

VISA AMUCK FEAR REPOB PUBES DA





NET TRUST DREAM DISKO BEOND BEOND BEON BEOND BEON DISK BEON FEAR P-NUT KWIEIT RACE SNARL ZIEM





paris FRANCE



warsaw POLAND



SWITZERLAND



stockholm SWEDEN

OPAK HONET SOLEY INSECT LADY FANCIE CLOUDS SOLEIL

SPDK



brussels BELGIUM



helsinki FINLAND



vienna AUSTRIA



barcelona SPAIN



MISTER SPLASH SIMONE NETO BOUM

BLITZKRIEG



ALONE

ALONE WL

WEST LINE WARRIOR

A year ago, you
wouldn't see
ALONE, graffiti
writer on
the streets.
A year later,
he's a star!

The ALONE
has been
seen in
1997.

A public ALONE
was
created
with
DART, TRUST,
and RIBE.

Grains
some of
the best
graffiti
writers
PUBES
seen on a
train.

Three cops,
eight
writers,
half a bag,
and a
couple of
hours
later in the
middle of
the night,
ALONE
was
born.



"ALONE has
come from
nowhere to
producing full
colour wholescars
in the space of a year.
What separates him from
alot of young writers is that
he isn't scared & he has pride
in his work"
FEAR

"I'll give him his quote when
he gives me back the thirty
dollars he owes me"
ROSKE

"Half-a-chest held my
hand in the tunnels -so
big ups to pah...pah...
paroleski the marathon
sleeper!"
PUBES



ROBBER

ROSKE WL

POOR AND DANGEROUS

"First thing first, ROSKE is one of the
coolest guys in the Australian
scene. Secondly and just
importantly he is one of
the most staunch
guys in the scene.
Thirdly, you can
tell from the flip
the guy has dope
styles and he is not
afraid to use them. Much
love and respect to
ROSKE."
KASINO.

"Being a keen supporter
of the shack I would be
the first in the BIG ROSK
F.C. Respect to Jimmy
O"
JIMBO 6

"HEAT
ROBBER"
by ROSKE
and to ROSKE
in a
1997
1997

He's got
ALONE
graffiti
on his
back by ROSKE
DART, TRUST,
TRUST

A turn
ROBBER
part of
the
ALONE
team

He's got
ALONE
graffiti
on his
back by ROSKE
DART, TRUST,
TRUST

ROBBER ALONE
and it was
just...last one
of these
graffiti
writers





"To me, style is not just some side effect of being a dope graffiti writer. It is an absolutely essential part of being a fully realized and truly happy person. The originality and self-knowledge implicating style transcend whether you write on walls or not. This goes for all people. I have a deeply spiritual connection to my work and that is why I keep doing it. All the pretty pictures and street fame in the world would be utterly meaningless to me without the intensely spiritual energy which I feel pound through me every time I step up to paint."

Clockwise: "No Job-No Girl" dumped in Sydney 1997., Collaboration in Brazil 1998., Posting in the streets, Marickville Sydney 1997., "Talk talk talk" Canberra 1997., Sao Paulo Brazil 1998., Street sign, Boston, Brazil, Brazil 1998.



TEENAGE HEART THROBBIN'S

RAVAGE

First remember seeing Ravage's tags in full-on posso part (or maybe near Central Station in NZ). He likes to draw characters with his tags surrounded by unusual crowds and characters. I hooked up with him soon afterwards and we used to skate together for a while. One thing that always used to crack me about this guy especially, for want of a better description to "put checks". Here are a few questions I threw at him recently.

How long have you been writing for and what got you into it? (13 YEARS) I used to see it's whole cars freight in 88 at Okereby my home town and one time in a fashion magazine I saw a Nixon pic.

What did you tag? I used to charge my tag as often as my woman, AMOK, KOMA, RAVAGE, MIKA, REK, ACH-E, PIKE and ZERO to name some.

What travelling have you done?

Melbourne, Sydney, Adelaide, Sydney, Byron Bay. How many friends have you done? Probably about ten, eleven and others. Being a writer and a writer tell us some thing you have seen that's funny, in either scene. It was funny seeing all writers going from Best Street style to Colourz style. The violence and everyone wanting to be horrible. The skating scene, where they all want to look like homebys. They listen to the music but none of them did anything else for the scene. Who and what shits you in the scene? I had a really surprised up with my tag.



Ravage and Rebecca his one in a million.

statement. You were involved in some shady activity your self though right? Nothing too criminal next of my shady activity was sex.

I have known you for ten years & during the first seven of them I was always amazed that you could find a different woman a year. Now that works out to be over a hundred. How did you pull some many roots? I just happened to be in right time right place. I am retired now, some call a pussy whipped, I call a love.

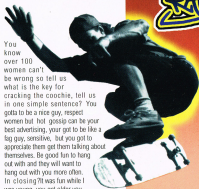
I read the guys from Miley Cline had a comp to see who would get the most sexual partners without wishing in between, what's your record? Always washed, I have been checked out, I always skin dive with my wetsuit on. What is the illest sexual thing a person has done to you or vice versa?

Hold on I got to think categorize them, I thought this was was about graffiti. This one chick let me pick the name of a screwdriver up her. Your not Ted Bundy right, so why did you do it?

It was the bluntest (pause) and the worstest word there already, daughter! I'm no sexist. It sounds a little misogynist, do you respect women and can you alter being with some man?

I like having a girlfriend, but I find when you have one others girls notice you more. If you are by yourself, they ask themselves why is he by himself. Chicks are good to hang out with and if they want spend more time with you, that's sweet with me. You sound sensitive all of a sudden, is that a routine you use with girls? What is the best way to get the most peeps? You don't have to be good looking, just be nice to them. I am the good guy bad guy, the type of guy girls take home to pass their parents off.

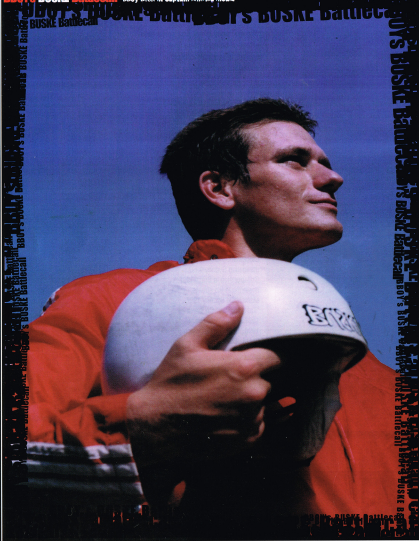
... oh yeah the guy can paint as well!



You know over 100 women can't be wrong so tell us what is the key for cracking the coochie, tell us in one simple sentence? You gotta be a nice guy, respect women but hot gossip can be your best advertising, your got to be like a tag guy, sensitive, but you got to appreciate them get them talking about themselves. Be good fun to hang out with and they will want to hang out with you more often. In closing? I was fun while I was young, you get older you mature emotionally and stop taking as many risks. I have been lucky and out of all those women I have found the one. The one in a million.

an interview by dogtown





BBOY BUSKS

ELECTRO BREAKDANCE 2000

BATTLE
CALL

Breaking's back. B-boys are everywhere. Old school brothers have been coming out of the closet. **JESTER** from the 'B-boy Allstars' is back in form after eight years & still rockin' & learning new moves.

Cyber Force have been doing impressive moves down at the Coorparoo breakers club. Kid Rock's flare 2000 windmill combinations are impressive. Stares routines windmill 2000 windmills okay but his hand work such as turtle 360 hops and hand hops are very impressive. Exodous is working on his double rocks.

B-Girls have been on the scene breakin, word. METABASS group member Morganics performed at Brisbane then proceeded to stay and train with some of the most respected Australian breakers, SKAN from the Gold coast, BUSKE from Brisbane and JESTER from the All Stars Crew, Cyber Force, D.I.A., T.R.P., B-Girl FURY and

SYDNEY MELBOURNE BRISBANE ADELAIDE PERTH

"STREET SPEAK"

(JAN-MAY 1999)

AN EXHIBITION OF GRAFFITI ART AND WORKSHOPS

others. It was a fun event. It is good to hear Skopes still breaking and living on the north side, its a pity no ones seen EMPIRE on the scene lately, he's a good breaker with mad moves. It would be a pity to see him throw it away.

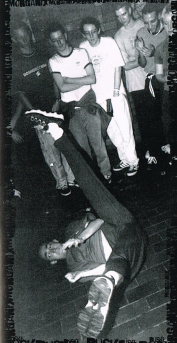
No word from Jade, Reax's moves are improving with turtle manoeuvres and cleaner foot working movements, other than that the Brisbane scene has been more enjoyable than ever to experience with breakers from Italy, Switzerland and Germany coming over to break with the B-boy Allstars in Brisbane Australia. Buske will be on tour with RUN DMC plus Resin Dogs and the four elements team. Wow that should be a blast.

MORGANIX from Melbourne and Brata at Wdsty: 4

EXODUS peevin' it isn't always about slides backalls.

FURY breaking at Wdsty: 4

BUSKE is adjoinin' with the **RESIN DOGS** at the 200 in B-boy.



BOY! FURY

BBOY BUSK

BBOY BUSK

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READER'S MAIL

Blitzkrieg,
How's Life? I must say that I enjoyed the last issue of Blitzkrieg.
Especially the Min One interview. Anyway here's some new ones from
my latest tips. Take care, **CMPONE**.



Good to hear from you again. Thanks for the flix. As always your styling is
dope. **BLITZKRIEG** hopes to bring our readers a spotlight on **CMPONE**
soon. As we all know he is one of Europe's most innovative artists. Ed.

To the Blitzkrieg krue,

Just writing to say I got my mag and then the letter today. Disappointed
that I can't get issue 2 but anyway well done with number five. I'm proud
of your efforts, my parents hid it from me cause they knew I'd be in my
own world once I'd picked it up.

I really liked the west is the best character I thought it was funny. Where
are all these Sydney animals doing the wheelcars? In ten years I haven't
seen one but in the past month there have been countless photos.
Keep an eye out for **BONS OOC**, he does top to bottom cars in the
Cromulla layup. I did my first panel there in November and got chased out
by security cameras. Trust me this kid has balls, he's hit the place heaps.
By the way thanks for printing the **SNARL ALONE** photos I sent ya, it
made me feel good cause they're the only good photos I've taken!!!
You probably have already, but make sure you get your hands on
SCRIBBLERZ magazine from Sydney, 96 panels I counted them.
Excellent stuff... **James**.

James,

Thanks for your letter. I heard **Snarl and Alone** thought your flix were
pretty good too. I haven't got a copy of **SCRIBBLERZ** magazine yet, but I
ran into the publisher at the Sydney **DMC** gig, he said he send a bunch
out. Thanks for the info. Ed.

Hey Ed,

How ya doin'? Thanx a lot for the magazine. Good to hear from you again.
How's everything going in Aussieland? I'll send you some new stuff I've
done soon. Please fax us some info about what you're offering and the
prices. Hope 2 bear very soon from ya! **CAN TWO**

We were pleased to receive this fax from one of the coolest guys in the
international graffiti scene after he received his free copy of issue 5. We
are also only to happy to send out copies of the mag to guys that we
feature in **BLITZKRIEG**. How is aussie going? Just check out this issue.
Can Two, I say in anticipation thanx for the flix, we can't wait. Ed.

Dear Ed,

I'm having girl troubles at the moment so I thought you might be able to
help me, seeing as you are "The Ultimate Chick Magnet" and the
"Michael Mancini of Graff"...Anyway, my girlfriend of 3 months is
threatening to leave me if I don't start treating her with respect and putting
her on a pedestal as most women should be treated.
I am your average 24 yr old male who likes to spend time with my mates
down the pub, rather than winning and dining the ladies, cruising in the
latest sports car sporting the latest Italian fashions. I know I have no style
but as I said before, I am the same as the rest of them - a selfish, immature,
tightass bastard who has not one romantic bone in his body...How can I
change and get some style and flair when I spend all of my money on pot
and beers.

It seems as though the women of the nineties expect more than just a meal
at McDonalds and a movie ticket these days. I always thought girls were
there to put dinner on the table and obey all of my sexual demands
(especially after I've had a few cones!) Tell me how I can change to keep

up with all of these demands? My previous 4 girlfriends accused me of
the same thing...

P.S. Could you fill me in on the latest pick up lines...I'm a bit rusty.
Cheers, I'll keep you posted on my progress in future.
Andrew

Andrew,

This is not an agony aunt column but to humour our readers I will answer
best as I can. Let it be noted however from the outset I am not sure but it
may have been someone's girlfriend who wrote this letter. I am pretty
sure I am replying to an Anne, but to answer your letter briefly. Respect,
for all God's creatures deserve respect, until they prove otherwise.

Women as the mother/creators of this universe deserve more respect.
Think if you treat your closest female friend like this, imagine the shit
women must put up with daily. Having a few beers is alright by why not
with her, your closest friend. As for her demands of Italian fashions and
sports car, it sounds like you are involved with a fashion victim. I suppose
though that a shallow person like you attract others of the same nature.
One tip for future partners, a small present daily helps. She probably
deserves it for putting up with you. As for the pick up lines...I usually tell
I am **Kasino**...it works for him. Ed.

Whats Up,

This is **Mediah** representing **Platinum** magazine from out of Toronto,
Canada. I have sent you a copy of **Platinum**, if you like it please send
some Australian graff flix for the next issue. I want to represent graff from
all over the world so that writers can understand the movement as a mass.
Please send photos/sketches to: **Platinum** c/o **Mediah**, 25 Greenwich Ave,
Markham, Ontario, L3P 7M5 Canada.
Peace and Love **Mediah** tevisions inc.

Get to work and support our friend who wants to represent graff from all
over the world so that writers can understand the movement as a mass.
Ed.

TO BLITZ,

I thought you might be interested in the newspaper articles I found in a
local newspaper. The government has decided to shit itself. Southline
Sydney writers will have all seen the brown paint buffing going on, and
it seems they aren't going to let in on the war especially **Sydneyham** wall.
But they can't win not now, not ever, Fuck them. **Visitor**
P.S. sickest mag on the rack its getting better every issue and the mail
order is the goods! How 'bout mail order paint!!!

Thanks for the words of support. If we look to the example of the **World
Expo** in Brisbane, held in 1988, expect total buffing on all train lines
within the Sydney City grid, atleast until the Olympics are over. More
importantly expect a number of large profile jailing of graffiti offenders.
The state government will be looking to send a clear message to all
persons who wish to rain on their parade. Mail order paint is currently
impossible through **Australia Post**, its illegal to send. **Standard Freight**
companies are expensive and unless it was a large order it would not be
worth it. Ed.

BLITZKRIEG,

Just a couple of flix to let you know **Toowoomba** is in effects and always
will be. Peace out **NOW MDK**.

Thanks for the flix, keep working on the styles. Ed



SOL → BLAST FROM THE

When did you start writing?

In 1983 I was hanging out at Bondi Junction in Sydney. We used to smash the lights to go tagging. I first got busted when I was ten years old. I got into dancing first, with the Digital Dance team and with the United Breakers.

Who did you first paint with?

I did my first panel when I was 12 yrs old. It was at Wavo., then Waterfall and then St. James underground. It was Rexy who showed me how to get into St. James with bolt cutters, Redfern too.

Who was writing in Sydney at that time?

SKE was first definitely prolific, Tudor, Rexy, Fab Four, Deal, Omen, Paze, Zero. They were the main guys.

What was the vibe of Sydney at the time?

Everyone was influenced by music and

Everyone was influenced by music & movies, & wanted to be famous.

movies, and wanted to be famous. After that period it changed to crime, everyone wanted to be the baddest crim.

What was Bondi like in 85?

Too many serapax, too many beers, it got so crazy. We hijacked a bus for something to do. Bondi at that time was more pacific orientated. Out of the guys I hung with, Rexy was Tongan, Zero Maori, Soul was NZ Samoan.

What has been the vibe in New Zealand?

In 1990 not much was happening, people didn't know about KRS ONE. There was



SKETCHES STENCILS STICKERS

SKETCHES STENCILS STICKERS



NICE.ACR. Pencil on paper. Sketch never painted. 1995-96

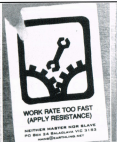
SKETCHES

Welcome to a new series of articles on drawing work we are now featuring in BLITZKREIG. I have dug out two drawings given to me by the respective artists. NICE.ACR has always acknowledged his stylistic debt to New York's DERO and it is apparent in this sketch of his from the early nineties.

You could safely say DERO's influence in graffiti has been as significant as SEEN or PHASE 2. In fact his framework and connections can be recognised in 60% of world graffiti. Dero's patented two colour fade with a two or three colour overlay fill is a staple fill of a lot writers.

One day we will get the time and opportunity to print the interview I did with DERO. It is one of the most revealing discussions on style I have ever had. We hope to enjoy this in the first of a new series. Please feel free to give us your feedback.

ksing



ROB THE RICH!



THE PAST ...after it changed to crime. Everyone wanted to be the baddest crim.

more of a garage scene than hip-hop. Merc and Aaron B went hard on trax. These guys are writers who I don't consider biters from books - they produced original styling for the toys to dig.

What are you doing now?

I DJ now as Mad Dingo. I'm working with Jay Roe (ex Smooth Crew) and Aaron B (DAF) doing gigs. I've been d-jing with Dam Natives since 1991 I would of course want to go overseas and perform with SWAB clique.

What is happening with NZ hip-hop?

We have a big brown %, the biggest Pacific community island world. Here there are more influences from USA/ Samoa. We do not have as many DJ's but plenty of MCS (decent mc's) compared to Aust.

Shout Outs?

Indigenous Footsoldiers, Cosmo 163, Fiso, Rhys B, DJ Raw, Kaz Fieldstyleorator, Merk Tank, Lost Art, Aaron B, Trema 101, King Kapisi, Che Fu, Dewz, Levert, Mock....

interviewed by Jason Woodward.

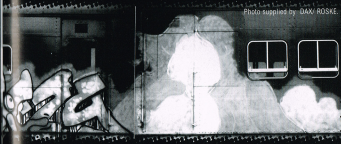
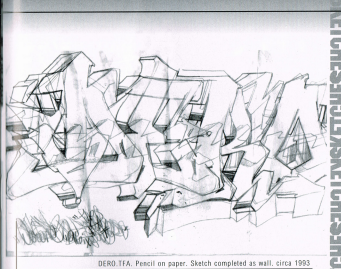


Photo supplied by GAW ROSKE.



DERO.TFA. Pencil on paper. Sketch completed as wall, circa 1993



Free 2224

THE SILVER

BY JOHN

Pieces are easy to photograph for display in a magazine. You stand squarely facing the wall, hopefully with the sun behind you, and frame the piece through your camera with just enough of the wall around it to give an idea of its scale and environment. As the emphasis in piecing has more to do with artistic content than artistic placement, photographs of pieces emphasise the details and nuances of the piece rather than its location. Far more difficult to photograph, street bombing draws its strength as graffiti from equal parts of placement and style. Photographs often don't do street bombing justice, as a result, most bombers don't appear in magazines, which limits their recognition to a local area. However, street bombing is often the most vital and meaningful graffiti in any given city. It just can take a little more explaining.

I passed through Leipzig on a recent European trip. A city in the former East Germany, Leipzig was in my youth a place behind the Iron Curtain where Americans such as myself did not venture. Though it has been nearly a decade since Germany was reunified, the city of Leipzig still bears a distinctly Stalinist touch. The writers of Leipzig grew up with Communist art all around them, so it was rather natural that when they turned to graffiti as a mode of expression, their work had the hard-edged, blockish, and massive qualities of Communist era statues of people - such as Lenin. I say this with thoughtful hindsight now.



Seen from the train upon arrival in Leipzig, these rooftop jammies loom large.

Walking the streets of Leipzig on a swelteringly hot afternoon, I was shocked & rendered speechless by what I saw. Just a moment's walk from the railway station was a chrome throwup by the Leipzig Crew. It was nothing fantastic, but around three meters tall and twenty meters long. This on a main avenue! Another short distance from there was a smaller, but equally impressive chrome by SLAYER. What a great graffiti name, I thought. Rooftops all over the city bore the touch of MOT. Leipzig's oppressive, stark architecture proved the perfect place for Leipzig's writers to create graffiti every bit as cold, thunderous, and threatening. As a result, Leipzig's street bombers have created a body of work that speaks from the heart and captures the essence of the place it adorns.



This streetside by SUNE is a good four meters tall!



This SLAYER fillin occupies a good 9 meters of prime real estate.

SLAYER'S STREET BOMBERS

NUFF SAID

NUFF SAID
NUFF SAID
NUFF SAID

NUFF SAID
NUFF SAID
NUFF SAID

WHEN HIPHOP TALKS BULLSHIT WALKS...

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WHEN HIPHOP TALKS BULLSHIT WALKS...

As Jeru once said, "anyone can rap, Barney can rap, but we're talkin' HIPHOP!" not hi pop! No jungle, drum 'n' bass or R&B choruses here baby! No million dollar video clips, puff dasty remixes, Wu affiliations, full on marketing campaigns and definitely no rappers lookin' like Hollywood hookers! Nowadays the hip hop game's more full than a curry shop too and every now and then rises a prophet who stirs up something inside us we were beginning to give up on.

Dedicated aussie hip hop heads know that Melbourne's Prowler hasn't popped outta nowhere although only recently receiving plenty of overdue hometown props since the release of his first record.



A lot of rappers come and go but this allrounders staying power and own brand of crafted truth injects intellectual more pure than the city's smack. Hip-hop is about "inspiring ,

reminding and guiding", through generations and millions of record sales later, memories of the old days remind us no matter how much industry success is perceived. It has to come from the heart, not some corporate fuck's bank account!! Hey, that's where the real satisfaction lies! "Industry puppets gettin' told what to say, for pay, ya signed ya verbal control away!"

RAISE - "Money Walks"

The purest of pure hip-hop is when you don't have to sell your shit to anyone except yourself! Unfortunately not a lotta people understand the true essence of hip-hop, only the chosen few... Worldwide hip-hop has been mocked, misrepresented and exploited-if you are reading this then obviously you are interested in what our brothers and sisters are sayin', not a carbon copy of what they're (U.S. rappers) sayin'!

The whole point about being a good rapper is to relay a message portraying reality- yknow, an extension of each individuals way of life and Prowler has been dropping underground gems for almost a decade now... As the purity vs progression debate segregates our small scene more and more I feel obliged to write this story on a somewhat quiet achiever who I believe is one of the country's few makers of

world class hip hop.

Although it's taken a decade to bring out wax, your product has always come out on tape - not CDs... Why is that?

I thought up till now tapes are more accessible and preferred by the hip hop majority. It's just the other day that I was speaking to a writer who told me before he knew me he spent a whole day taking fix on the line while he was listening to my tape on the walkman. That shit's inspiring!!

Will future product always come out on vinyl, now you got shit sorted?

Yes, that's the plan. I hope to motivate other artists to think on a professional level and put out quality product on vinyl!

especially considering Australia has its own vinyl press - "Conducy records".

Who do you make your music for?

Myself and others involved in the culture in a deeper level.....

Who makes up "Nuff Said" and what is your main focus?

"Nuff Said" is Jose, Deddie, Menace, MC Que and myself, although we are affiliated with other



Melbourne artists such as

Raise, Trem, The Formulators and Bias. We are formed based on our personal ideologies and characters more so than promotion or being recognised as a group.

Do you consider yourself a professional and has anything changed since your debut with "PMP" back in '09?

No, not in its true meaning... For example Australia's best writers that have been pecking on a world class level do it as part of their lifestyle, not so much as being a professional which has connotations of being able to make a living from it.

Can you be successful without selling out?

Yeah! Being successful is a state of mind, not how much money you make.

Do you believe real innovation is possible in hip hop?

Yes I do but you have to know its history to be able to innovate rather than regurgitate. For instance, a writer twenty years ago starts with bubble letters and it develops with wildstyles, arrows, characters etc. Same as a backspin to a 2000 - and from looping a drum beat to actually chopping it up and creating your own beat. Innovation is closely related to personalising... As long as people are not afraid to be themselves they will express that.

Had any battles? Or is there someone you wanna challenge now???

I never really battled creatively due to the circumstances of the situation, it always

ended up violent which proved to fix the problem anyway.

You don't smoke or drink right?.....What's your creative tool?

My mind.



What's the message behind "Money Walks"?

Basically with "Money Walks" that it's an action that what it takes to move people in the industry that is what some people are motivated by. They're not really feeling this way of life! "...Ya boys got taken out like pure from holders, like an airline possess ya just concerning the culture, with no background information but ya keep navigatin' and thought being an smce meat, unappreciating..."

Any last comments?

To the people that I know and don't know that are really feeling this and that have grown and helped the culture grow. I know that sometimes ignorant or misguided people leave you feeling "what fur?", but always remember the possibilty you can give and get from people that are true.

NOW THAT'S WHAT I CONSIDER REAL!



PROWLER PRODUCT

1999- "Pass The Test" - PMP (Power Mode Productions)

1999- "I Ain't Wild" - The Frowls

1995- "Water" - The Frowls

1996- "Recognition" - Prowler

1996- "Money Walks" - Prowler

1991-1993- Prowler has also produced

/ co-produced "Followup" - a "Dad

Poes" compilation, "Telling It Like It Is"

by MC Que (Aussie's first female

hiphop album), "Frankston Flow" by MC Deddie and last year

produced a 12 inch "Promo" for Boston based "Seven L and

Estonia" which led to be an underground smash.



an ARTICLE BY Tash

Prowler rapping at live to air radio.....1997

Prowler pecking at Kananook wall on the Frankston line.

MC QUE on the Nuff Said Label rapping at.....

.....Jose and Prowler.

Putting theory to practice a wildstyle burner by Prowler

Money Walks Nuff Saidrecitewhite

MC QUE Tape on Nuff Said. 1996

Post Script- Prowler's siste DUCE (Vicky) proving stlyng is in the

genetics back in '88.





FEAR vs FEAR

SPOT THE DIFFERENCE.

I recently picked up two flicks by two different writers, both SYDNEY panels, both saying FEAR. We have them both pictured here. Now FEAR is a common tag, I know of at least three others in Europe alone, but what was really interesting was the similarities between these two panels. Which is kind of funny when both come from different regions and backgrounds.

Now it is clear from both parties that there is no dispute over who wrote FEAR first in Australia. Check out the hardcore flick from the original FEAR. Major props to him as unlike better known writers from Sydney that claim to be old school this guy has the rep and the photos to back it up. I think that everyone should hear from both artists direct so we gave both writers a questionnaire. The following are their replies, with respect going out to both artists:



OH NO Too many comes!! I think I'm seeing double!!

•**TAG** - "FEAR" aka BEON (BEYOND), KRIE, ARIES est 1983...
 •**EDUCATION** - From TV's "Welcome Back Kotter", "Count Down" clips to classic scriptures like "Getting Up", "Subway Art", "Watching My Name go By".
 •**AGE** - 25
 •**CREWS** - RBS, PIC, RSL, BN
 •**TRAINS PAINTED** - Enough to feel satisfied and keep the blood flowing.
 •**STYLE** - A wide range from, abstract to simple and wild combinations.
 •**SUPERPOWERS** - Able to leap great walls in a single stride.
 •**YEARS WRITING** - 14 years.

HOMETOWN - Old Sydney town
 •**DYNAMIC SIDEKICK** - A chilled pilot and a fresh solid marker.
 •**GREATEST MOMENT OF GLORY** - Catching my wholecarr that ran for two days. That's sweet.

•**TAG** - "FEAR"
 •**EDUCATION** - Six years in Brisbane
 •**AGE** - Non juvenile (adult)
 •**CREWS** - ACR, WL
 •**TRAINS PAINTED** - Not enough to feel satisfied
 •**STYLE** - Everything from readable to burners and everything in between and then some!
 •**SUPER POWERS** - 1. Ability to shut down entire train systems. 2. Enhanced hearing and infra-red vision. 3. Lungs of steel.*
 •**YEARS WRITING** - 6 years
 •**HOMETOWN** - Brisbane
 •**DYNAMIC SIDEKICK** - Blast DS (R.I.P.)
 •**GREATEST MOMENT OF GLORY** - The first, last, and every time in between, my trains enter service.



*Super power 3 must be used for the most effective on the power panel 2 to work.

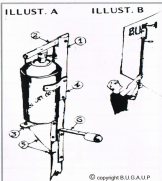
HOW TO: Spray Can Extension Rod.

→ You want to aim higher and rise above the crowd. Here is the first in a new regular column on How Tos. The following was taken from an info pamphlet sent out to us by the B.U.G.A.U.P organisation on how to make a spray can extension rod.

- 1- Obtain a broom handle or other solid , strong but light weight pole (Illust A, No. 1).
- 2- At one end cut out a wedge, half the width of the pole.
- 3- Fit a flat metal bar to the remaining wood (no.2). 30 cms from this end, attach a support clamp which the can will rest on (No. 3).
- 4- Fit an angle bracket on each side of the pole, 20 cm from the end (No. 4). The spray can should slot between these brackets.

Tie a length of plastic coated wire to the flat metalbar (No. 2) and feed it thru a hole in the support clamp (No. 3) and screw eyes attached the length of the spray can (No. 5). The wire when pulled, will press down the nozzle of the spray can and paint will spray out. An optional extra is the roll up of a deodorant bottle, fitted to a support clamp (No. 6). This will help maintain an even distance between the spray can and billboard.

Illustration b. Difficult to use at first but practice makes perfect.



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No water needed. Lettin' it burn in 1995. Piece still there today.



FEAR painting with JENO in 1986. That's right 12 years ago.

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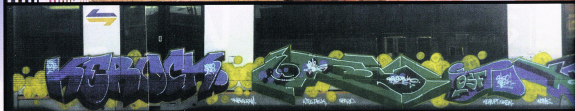
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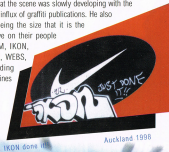
New Zealand is just over an hour by plane from the East Coast of Australia. In fact it is cheaper to go overseas to New Zealand than to go to Perth from Sydney or Brisbane. It is surprising that more Australians have not gone over there to bomb. It is too late now anyway. It was over before it began is the best way to describe the New Zealand train system.

Although not the first writer to bomb trains in New Zealand, Tank is certainly the most serious. Most locals agree that he pioneered and created the New Zealand train scene. A New Zealand local, he launched his writing career in Sydney in the mid to late eighties. The best possible time to be writing there.

After the sudden influx of Australian writers the New Zealand system is rapidly shutting down. With such a small system containment has proven to be easy. Artists who have painted the system includes LOTUS, ROSKE (another NZ train pioneer),

KSINO, PRINS. Mr. E painted a few walls there. Metro spent one year in gaol there. Harsh.

In a report from ASKEW 2010 he said that the scene was slowly developing with the introduction of better paint, and steady influx of graffiti publications. He also stated that due to their train system being the size that it is the authorities are able to keep a close eye on their people movers. Writers like SNOB, SCREAM, IKON, PHAT, KWINK, AGENT, JUST1, DEON, WEBS, and ANGA have all been busy recording successful missions on freights, train lines and some nice inner-city walls.



ITALIAN PUNK

...BITING OTHER EUROPEAN CITIES STYLES, PAYING NO RESPECT TO ANYONE AND JUST LOOKING FOR QUANTITY NOT QUALITY.



MILANO'S BURNING.

Milano is the Italian aerosol capital. Here people have been writing since 1985 and now hundreds of writers are active. Every place in the city is heavily painted: illegal walls, street bombings, rooftops, trucks, trams and of course trains, trains, trains (private lines, public's and underground).

For many years till 94, Milano had its own particular evolution, being exclusively linked with the NYC scene without and contact with the rest of Europe. This characteristic was its force, permitting the evolution of a really personally Milano's culture

and style, one of the first European mags, Tribe, and the growing of some strong crews that influenced with their style the entire Italian scene. Some old school true kings like Sky 4, Rax E or Drop C (just to name a few) are even respected by writers such as Phase 2, Vulcan, Sharp, Smith... nothing more could be told about them. From 91/92 CKC, THP, DCN, 16K, VAN discovered all the yards and kept on bombing every train lines so hard that in 93 the train companies did not succeed in buffering every car and since that trains started to get in service painted.

From 94/95 a new wave of writers started bombing trains in Milano: these writers were mostly influenced by European fanzines like X.G. of U.P. and styles from Paris, Amsterdam or Helsinki. In the last years some of them, like the

VDS crew (the guys who painted with Lotus) got fame painting hundreds of trains and doing crazy bombings in the city.

So we could say Milano's now broken into two faces: on this side, newschoolers claiming they are kings and that they go over every other piece with their whole cars, and people must shut up cause they painted thousand pieces. On that side, old kings still very active believe these newcomers are fucking up Milano's culture and roots, biting from other European cities styles, paying no respect to anyone and just looking for quantity and not quality.

This is a few words, but of course there would be so many other names, facts and stories to be told... but now time to check some pieces!

a report by Francesco of Tribe magazine



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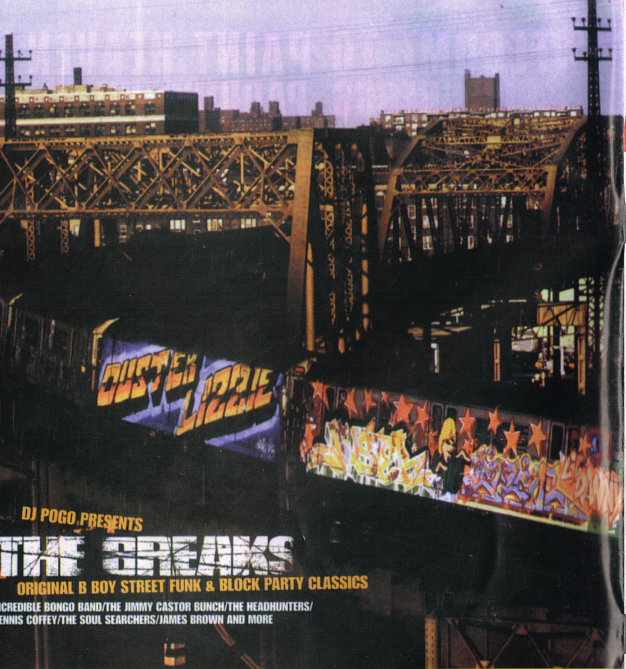
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